

CULTURE, IDENTITY, REPRESENTATION

Their Influence on Canadian Arts and The Inclusion of The Historically Marginalized:

A Keynote Lecture by Robert Sirman, *former CEO of the Canada Council for the Arts;*

Response Panel: Nurjehan Aziz, *TSAR Publications*, Andrea Fatona *OCAD University*, Margaret Manson, *York University*, and Michael Greyeyes, *York University*.



Robert Sirman served as Director and CEO of the Canada Council for the Arts from June 2006 to June 2014, following a distinguished career at Canada's National Ballet School, the Ontario Arts Council, and Ontario's first Ministry of Culture. Born and raised in Toronto, Sirman trained as a social scientist, has extensive international exposure, and volunteers for a number of not-for-profit organizations. Beginning January 2015 Sirman will become a Senior Fellow in Arts Management at the University of Toronto Scarborough."

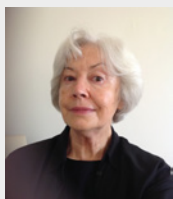


Nurjehan Aziz was born in Tanzania and came to Canada from the US in 1980. She is the publisher at TSAR Publications, a literary press founded in 1981 to reflect the diversity of Canada. She was a co-founder and managing editor of The Toronto South Asian Review (later The Toronto Review of Contemporary Writing), a literary magazine that was published for 21 years. She has edited three anthologies of short stories and a collection of essays on Canadian culture.



Michael Greyeyes (Plains Cree) is an actor, choreographer, director and educator. Selected directing credits include: A Soldier's Tale (Signal), Pimootewin (Soundstreams Canada), Almighty Voice and his Wife (Native Earth Performing Arts), The River (Nakai Theatre), Seven Seconds (imagineNATIVE). In 2010, he founded Signal Theatre to create multi-disciplinary work that pushes the boundaries for contemporary Indigenous performance. He is an Associate Professor in the Theatre department at York University and current Graduate Program Director.

Andrea Fatona is an assistant professor in the Criticism and Curatorial program at OCAD University in Toronto. She is the former curator of contemporary art at the Ottawa Art Gallery, and has worked as the programme director at Video In, Vancouver, Co-Director of Artspeak Gallery, Vancouver, and Artistic Director of Artspace Gallery, Peterborough. Fatona is concerned with issues of equity within the sphere of the arts and the pedagogical possibilities of art works produced by 'other' Canadians in articulating broader perspectives of Canadian identities.



Margaret Manson PhD is a Research Associate at the York University Centre for Education and Community (YCEC). Her research interests include inquiries into community-based practices of teaching and learning, intercultural performance practices and ways of knowing, and interdisciplinary studies of evolving arts practices in diasporic communities. She is currently completing a two-year SSHRC-funded interdisciplinary research project investigating through dance and movement the contingent nature of knowledge construction/production in schools serving diasporic communities in Toronto. Recently completed research projects at York University include a curricular initiative to develop an undergraduate course on intercultural performance practices in Canada in the Drama Program at Glendon College (2011-12), and an initiative providing community and practice-based curricular exchange among teacher candidates and dance students in the Faculties of Education and Fine Arts at York University. She holds a doctorate from the University of Toronto (OISE) and has taught in the undergraduate and graduate programs of the Faculty of Education at York University since 1999, and in the Drama Program at York's Glendon College from 2012-2014. As a community volunteer she held the position of President of the Board, Sampradaya Dance Creations, from 2000-2011, and recently served on the Program Committee for Aluna Theatre's panamerican ROUTES/RUTAS panamericanas festival 2014.



9:30am - 4:30pm

Bus service will be provided.